**List of papers, selected for the book of conference papers**

**1. Bo Juyi and his contribution to Chinese literature**

1. **Ho Chi-Chu** (*R.O.C. Military Academy*). The Living Style of "Walking with Illness" In Bai Juyi's Pulmonary Diseases Writings

2. **Ignatenko Alexander** (*People's Friendship University of Russia*). A Few Words about the Historical Context and Prototypes in the Poem “The Song of Everlasting Sorrow” (806) by Bai Juyi

3. **Li Yijin** (*Tianjin Normal University*). The Gains and Losses of N. A. Orlova's Translation and Annotation of Bai Juyi's Quatrains

4. **Liu Chongxi** (*Nanjing University*). Human Geography and Literary Classics: a Preliminary Study on the Stone Inscriptions of Bai Juyi's Poetry and Prose

5. **Miao Huaiming** (*Nanjing University*). From History to Stage -- a Study of Bai Juyi as a Literary Image

6. **Niu Qian** (*Tianjin University*). Compilation and Review of Research Materials on Bai Juyi and His Works by Chinese and East Asian Scholars in Recent Years

7. **Storozhuk Alexander** (*St. Petersburg State University*). Bo Juyi and the Origin of New Yuefu

8. **Teodosieva Hristina** (*Sofia University "St. Kliment Ohridski"*), **Tsankova Antonia** (*Sofia University "St. Kliment Ohridski"*). Reception of Bai Juyi's Prose in Bulgaria: How do Foreign Audiences Perceive his Works after 1250 Years?

9. **Wen Yanrong** (*China University of Mining and Technology*). Some New Proofs of Bai Juyi’s Poetry and Prose in Bai’s Corpus Printed by Nawa Douen in Japan

10. **Xu Xingwu** (*Nanjing University*). The Significance of Bai Juyi in the Transition of Confucianism in Middle Tang Dynasty

11. **Zhang Shujuan** (*Shandong University (Weihai)*). Translation of Bo Juyi’ Poems in Russia under the View of “Liberty Rate”

12. **Zhang Mengyun** (*Shihezi University*). A Research on Bo Juyi's Poetry Creation from the Perspective of Children's Literature

13. **Zhao Jianmei** (*Capital University of Economics and Business*). On the Heroic Spirit of Bai Juyi's Poetry

**2. New tasks in the study of classical Chinese literature in the age of globalization and informatization**

1. **Berezkin Rostislav** (*Fudan University*). Special Features and Significance of the Early Recension of the Baojuan of Xiangshan in the Hanoi Reprint Edition (1772)

2. **Bryleva Natalia** (*Inner Mongolia Normal University*). Chinese xiqu Theater on the Pages of "Dream of the Red Chamber": the Phenomenon of "Home Theater" in the Qing Period

3. **Orlova Elena** (*St. Petersburg State University*). On the Influence of the Vimalakirti Nirdesa Sutra on Wang Wei's Poetry

4. **Osokin Alexander** (*Inner Mongolia Normal University*). On the Influence of "Jin, Ping, Mei" on " Dream of the Red Chamber" by Cao Xue-qin

5. **Tong Ling** (*Nanjing University*). The Manuscript Culture of Confucianism and Buddhism in the Wei, Jin, North and South Dynasties, Sui and Tang China

6. **Vinogradova Tatiana** (*Russian Academy of Sciences Library*). “Depend on Heaven for food”: a Well-known Proverb in Literature, Illustrations and Comments

**3. The trends in Chinese literature of XX and XXI centuries**

1. **Kulikova Anastasiia** (*St.Petersburg State University*). Contemporary Chinese Female Literature: the Problem of Female Consciousness

2. **Kurako Julia** (*Far Eastern Federal University*). Guo Moruo’s “My Childhood” and Hu Shi’s “Self-Narration at Forty”: Common and Special Features in Representation of New Man of the New Era

3. **Li Jikai** (Shaanxi Normal University) Lu Xun's Views on the Culture of the "Great Modern" from the Point of View of Cultural Integration

**4. Mitkina Evgenia** (*St.Petersburg State University*). The First Translations of Edgar Allan Poe's Detective Prose in China in the First Half of the XX Century

5. **Rodionova Oxana** (*St.Petersburg State University*). Mysticism and Folklore in Liu Zhenyun's Novel "Laughter and Tears"

**4. Far Eastern literatures in Russia & Russian literature in the Far Eastern & South-East Asian countries: translation, perception and interference**

1. **Dong Xiao** (*Nanjing University*). System of Stanislavsky in China

2. **Guan Xiujuan** (*Heilongjiang University*). On Effectiveness of the Translation Norm of Soviet Literature during the Anti-Japanese War

3. **Ikonnikova Elena** (*Sakhalin State University*). Orthodox Churches of Harbin in the Books of Natalia Ilyina

4. **Li Xinmei** (*Fudan University*) Literary Communication between China and Russia in the 21st Century.

**5. Liu Yading** (*Sichuan University*). Typology as a Method of Literary Research — A Case Study of Yuan Mei and Derzhavin’s Nature Poems

6. **Petrova Maria** (*St.Petersburg State University*). Traditions of Studying and Teaching Modern Mongolian Literature at St.Petersburg State University

7. **Rodionov Alexey** (*St.Petersburg State University*). On the Mysteries of the First Translation of Modern Chinese Literature into Russian Language – Anthology “Truthful Biography” (1929)

8. **Vradiy Sergey** (*Institute of History, Archeology and Ethnology of Far-Eastern People*). Dating the “Map of Russia” and “Records of the Lands Located on the Left Bank of the River”

**5. Literatures of Far East & South East Asia: past and present**

1. **Baldanmaksarova Elizabeth** (*A.M. Gorky Institute of World Literature of the Russian Academy of Sciences*). Medieval Mongolo-Chinese Literary Relationships

2. **Breslavets Tatiana, Vinokurova Tatiana** (*Far Eastern Federal University*). Love Stanzas in Sogi's Poem

3. **Dressler Jan R.** (*University of Hamburg*). Nineteenth Century Siamese Literature at the Dawn of Westernization

4. **Guryeva Anastasia** (*St.Petersburg State University*). Literary Tradition in Contemporary Context: “Peach Blossom Spring” and “Dream Journey” in South Korean literature

5. **Liu Limei** (*St Petersburg State University*). The Projection of the National Integration and Colonial History: The Implied Meaning of the Image of "Mountain men" in "The Legends of Tōno"

6. **Malashevskaya Maria** (*St.Petersburg State University*). A Japanese Intellectual in North-Western China: Inoue Yasushi’s Travelogues of Western Regions Journeys (1977 - 1980)

7. **Tsoy Inna** (*St.Petersburg State University*). Pak Kyong-ni’s Creative Workshop (1926-2008): a Look at Life and Literature

8. **Tushinov Bair, Garmaeva S.P., Van I.D.** (*Institute for Mingolian, Buddhist and Tibetan studies of the Siberian branch of the RAS*). Glossary "Droplets of Nectar" by the Buryat Scholar Rinchen Nomtoev: Unknown Source in Classical Mongolian Writing